



**ISLAND VOICES
CHAMBER CHOIR**

Sopranos:

Jessica Akehurst, Janet Bouey,
Shelley Brown, Tanya Flood,
Beth Kingston, Andrea Ritchie

Altos:

Joyce Baker, Anne Classen, Jan Maund,
Helen Moats, Chris Round,
Jean Valikoski, Lorill Vining

Tenors:

Doug Blue, John Elson,
Douglas Sauer

Basses:


Kerry Baerg, Mark Cheesman
Doug Colwell,
Tim Fairbank, Matthew Nicoll

www.IslandVoicesChamberChoir.bc.ca

THE WIRE CHOIR

Grahame Edwards: bass, trumpet, percussion
Grant McLellan: guitar
Dave Blinzinger Jr: flute, saxophone, keyboards
Blaine Dunaway: jazz violin (Comox)

www.wirechoir.ca
www.blainedunaway.com



**Island Voices
Chamber Choir**

Jo-Anne Preston, Director

PRESENTS

**YULETIDE
BY THE FIRESIDE**

WITH SPECIAL GUESTS

THE WIRE CHOIR

**FRIDAY, DECEMBER 2ND, 2011
CAMPBELL RIVER, BC**

**SUNDAY, DECEMBER 4TH, 2011
COMOX, BC**

PROGRAM

Master of Ceremonies: John Elson

Prelude: O Tannenbaum Helen Moats: piano, Grahame Edwards: bass	Vince Guaraldi
Christmas Time is Here Grahame Edwards, bass	Vince Guaraldi text: Lee Mendelson arr: Audrey Snyder
The Darkest Midnight in December Helen Moats, piano	Stephen Main
Angelus ad pastores aít	Jan P. Sweelinck
O Magnum	Jeff Enns
This Blessed Christmas Night	Eleanor Daley
No Room	Larry Nickel
He is Born Grahame Edwards, percussion	French Carol arr: Kim Denis
The Huron Carol	arr: Allan Bevan
White Christmas	Irving Berlin arr: Kerby Shaw
Jingle Bells	J. Pierpont arr: Audrey Snyder

Intermission

Blessed be that Maid Marie An English Carol, arranged by Joy Sherman. The text appeared in William Ballet's *Lute Book*, published in manuscript form in 1594. The tune appears in the *University Carol Book* edited by Erik Routley in 1961. It may be derived from a French tune, *Promptement levez-vous mon voisin*, published in the *Oxford Book of Carols*. Joy Sherman is Director of Choral Activities at Seattle University.

I Saw 3 Ships This is the traditional English Carol, arranged by Diane Loomer for the Vancouver Chamber Choir. Bethlehem being at an elevation of 740 metres, and the nearest body of water, the Dead Sea, at -400 metres, one must assume allegory, or geographical approximation!

Celtic Carol A 16th century Irish carol. Mark G. Sirett (1952 -) is a native of Kingston Ontario, and Artistic Director of the Cantabile Choirs of Kingston. Celtic Carol was first prize winner in the a cappella category of the 1997 Amadeus Choir Carol and Chanukah Writing Competition.

Pat-a-Pan A traditional Burgundian carol, arranged by Chester L. Alwes with piccolo and snare drum. Alwes has recently retired from being an Associate Professor of Music at the University of Illinois. Joyce, for some reason, does not play the piccolo, so she plays that part on the soprano recorder.

What Child is This Jonathan Quick's lush, beautiful arrangement of the traditional "Greensleeves" tune. Jonathan Quick has been a prominent musician in Vancouver for many years, receiving his B.Mus and B.Ed degree from UBC.

Go Tell it on the Mountain The Journal of the Association of Anglican Musicians warns: *An exciting and quite challenging arrangement of the familiar text and tune. Rich, jazz-inspired harmonies, carefully scripted syncopations, and a couple of tricky modulations, will keep everyone on their toes...*

A very special thanks to our families for their love and support.
Thanks to Salmon Point Pub for the wine glasses.
And a heartfelt thank you to our audience!

The Huron Carol If you believe Wikipedia: *The "Huron Carol" (or "Twas in the Moon of Wintertime") is a Canadian Christmas hymn (Canada's oldest Christmas song), written in 1643 by Jean de Brébeuf, a Jesuit missionary at Sainte-Marie among the Hurons in Canada. Brébeuf wrote the lyrics in the native language of the Huron/Wendat people; the song's original Huron title is "Jesous Ahatonhia" ("Jesus, he is born"). The song's melody is based on a traditional French folk song, "Une Jeune Pucelle" ("A Young Maid"). The well-known English lyrics were written in 1926 by Jesse Edgar Middleton. The arranger, Allan Bevan (1951 -) is originally from Ontario, and now lives in Calgary.*

White Christmas The words and music are by Irving Berlin (1888-1989), and this jazz arrangement is by California's Kirby Shaw. The song comes from the 1954 movie (and LP album) of the same name. You may have heard this song once or twice before. (It really is much more enjoyable without the glare of commercial neon lighting!)

Jingle Bells Jingle Bells was written for Thanksgiving by American James Pierpont (1822–1893) and published under the title "One Horse Open Sleigh" in the autumn of 1857. Audrey Snyder's is the 13,246,887th arrangement of the song, and if it as much fun to listen to as it is to sing, you are sure to enjoy the ride.

Veni, Veni Emmanuel This is the 18th century French Missal which we know as *O come, O come, Emmanuel*. The arrangement is by the Hungarian composer Zoltán Kodály (1882 - 1967)

Gaudete, Christus est natus A sacred Christmas carol, composed sometime in the 16th century. The song was published in *Piae Cantiones*, a collection of Finnish/Swedish sacred songs published in 1582. No music is given for the verses, but the standard tune comes from older liturgical books. The Latin text is a typical medieval song of praise, which follows the standard pattern for the time - a uniform series of four-line stanzas, each preceded by a two-line refrain. Some of us first heard this song on a 1973 album by the English electric folk band Steeleye Span!

Selections by The Wire Choir

Veni, Veni Emmanuel

French Missal
arr: Zoltán Kodály

Gaudete

solos: Doug Blue, Doug Colwell
Douglas Sauer, Kerry Baerg

Traditional
arr: Ralf Löwe

Blessed be that Maid Marie

Graham Edwards, hand drum

English Carol
arr: Joy Sherman

I Saw 3 Ships

English Carol
arr: Diane Loomer

Celtic Carol

Irish Carol
arr: Mark G. Sirett

Pat-a-Pan

Joyce Baker, recorder
Grahame Edwards, snare drum

Chester L. Alwes

What Child is This

Helen Moats, piano
Tomoko Bonner, flute

arr: Jonathan Quick

Go Tell it on the Mountain

Spiritual
arr: Paul Halley

Program Notes and Translations

Christmas Time is Here The famous Vince Guaraldi theme song from A Charlie Brown Christmas - an album by the Vince Guaraldi Trio, released in 1965 as the soundtrack to the CBS Christmas television special of the same name. It is among the most popular Christmas music albums of all time. The arranger, Audrey Snyder, completed her Bachelor's and Master's degrees in Music Education from the University of Oregon and did additional post-graduate work in England.

The Darkest Midnight in December This is a recent composition by American composer Stephen Main, who writes: "*The Darkest Midnight in December* is set to a text by William Devereux, an Irish Priest who originally published it in 1728. The text is remarkable for its sensuality. Fr. Devereux makes his point with striking images: cold wind on a starry night, offerings of incense, the dazzling glory of the Christ child, and the softness of Mary's arms."

Angelus ad pastores ait Jan Pieterszoon Sweelinck (1562-1621) was a Dutch composer, organist and pedagogue whose work straddled the end of the Renaissance and beginning of the Baroque eras.

Said the Angel unto the shepherds
Behold I bring you tidings of great joy
For upon this day unto you is born
The world's Redeemer.
Alleluia.

O Magnum Mysterium - is a responsorial chant from the Matins (early morning or night prayer service) of Christmas. Jeff Enns is a native of Waterloo, Ontario. This composition was the winner of the 1998 Amadeus Choir Carol Competition.

O great mystery, and wonderful sacrament,
that animals should see the new-born Lord,
lying in a manger!
Blessed is the Virgin whose womb was worthy to bear
Christ the Lord. Alleluia!

This Blessed Christmas Night This blessed Christmas song has 121 bars of music, and 83 time signature changes. This serves not only to keep the conductor well-focused, but to emphasize the text of the Christmas story. The composer, Eleanor Daley, was born and raised in Parry Sound, Ontario. She received her Bachelor of Music Degree in Organ Performance from Queen's University in Kingston, Ontario and holds diplomas in piano and organ from the Royal Conservatory of Music, Toronto and Trinity College, England. She has been the Director of Music at Fairlawn Avenue United Church in Toronto, Ontario since 1982.

No Room The text for this song is from LUKE 2:7, MATTHEW 8:20, 2 CORINTHIANS 8:9, and PHILLIPIANS 2:6. We had the pleasure of getting to know the composer, Larry Nickel, as he was the clinician at our annual choir retreat this past September. He is the composer of the *Requiem for Peace* which we performed (in part) with Cantiamo Chamber Ensemble and orchestra in March 2011.

He is Born This is the 18th Century French carol: Il Est Ne Le Divin Enfant. The syncopated rhythms are the clue that the arrangement is a little more recent! Kimberley Denis is a busy composer and choral director in Alberta. She currently directs the Mount Royal Youth Choir in Calgary, the Kokopelli Apprentice Choir, Shumayela, in Edmonton, the Nota Bene Youth Choir in Red Deer, and Knox Presbyterian Church choir.